

APR 2 1971

# The Tiger

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No. 24



APR 2 1971





Strickland

## Black economist speaks

"Tell no lies and claim no easy victories," a quotation used by political economist William Strickland in his speech at a black workshop Saturday afternoon in Daniel Hall auditorium, set the tone for Black Awareness Week activities held last week.

In addition to the workshop in the Daniel Hall auditorium, an "Evening of Black Theater" was held Thursday and Friday nights as another means of presenting the ideas of campus blacks. The theater presentation, also held in the Daniel auditorium, was co-sponsored by the Student League for Black Identity, the Clemson Players and the Clemson Little Theater, and included readings of the poetry of several black writers.

Strickland, a representative of the Institute of Black World from Atlanta, Ga., said that "there should be a national black political party" and the development of the party must reflect the views of black workers and black businessmen.

Speaking to about 40 people, Strickland said, "We are faced with a total crisis in this society... The young people must take the task into their own hands." He described the "proper organization of the people" as the most important question facing the black people, adding that "in the struggle of the colored is the question of our age."

He continued, "The foolishness abroad reflects the insanity of the leaders of our society... Malcolm X gave us the most clear and

honest autobiography of a man of our time...

"All the factors are such that I believe a recurrence of a black death or some similar catastrophe is inevitable in Europe or South America or Harlem... White racism in this country has always had a double standard.

"We came out of the '50s and '60s with a better understanding of the problem... But as a people we are still politically backward."

Notes from the director of the black theater presentation perhaps best summarize the purpose of the week's activities: "What happens to a dream deferred? Into the sixties a word was born and into the seventies that word will live — BLACK. Tonight's presentation attempts to capture some of the feeling and the identity behind the word. The language varies from the harsh, brutal, vulgar slang of the ghetto to the sweet, lyrical poetic imagery of a new-found pride."

Several constitutional amendments, growing out of the negotiations conducted between the special committee of the Student Senate and the Office of Student Affairs, were passed by Student Senate Monday night.

The first amendment defined the specific areas of student concerns in which the Student Senate will have jurisdiction. The amendment enables the Senate to define the framework within which dormitory visitation rules can be set up by the Resident Dormitory Councils, to establish all necessary student curfews, and to formally recognize any student organizations, providing this "recognition in no way interferes with students' rights to assembly and speech."

Legislation passed in these areas would become part of the Student Regulations without requiring approval from the Office of Student Affairs. Administrative approval would be required in all areas not defined in this constitutional amendment.

The second amendment established the already mentioned Resident Dormitory Councils. The councils would be made up of two members from each hall unit and one member selected from every 50 students in the dormitory unit. Hall units and dormitory units would be determined by the Election Board.

The Dorm Councils would enact rules concerning dorm visitation hours within the framework established by the Senate; rules concerning quiet hours, general dorm regulations and conduct; and rules concerning conduct in public areas of dormitories.

Another constitutional amendment arising from the Student Government negotiations set up a Budgetary Committee for Student Government which would budget all monies from the student activities fees to recognized student organizations.

The amendment was passed with added provisions for its continuity and rules of procedure.

In the past, the Office of Student Affairs decided how much money would be allotted to each student organization.

A constitutional amendment establishing the post of secretary of the student body was also passed. The secretary would assist with clerical work and would be a member of the President's Cabinet appointed by the president of the student body.

The Senate also passed a constitutional amendment allowing the President's Cabinet to grant short term recognition to special organizations whose purpose is temporary in nature.

An amendment to the Student Regulations which would require search warrants to specify the room to be searched and the object to be searched for was passed. The rules change would also require the occupants' presence. At present none of these requirements are met in search procedures by University officials.

Various amendments to the Womens' Regulations were passed which provide for rules and procedures concerning special permissions, lateness, visitors, and men callers.

An amendment defining the duties of the vice president of the student body was also passed.

A bill providing for the registration of social functions sponsored by formally recognized student organizations and the elimination of the requirement of chaperones was passed.

Also passed was a bill which would provide free summer school for the three top student body officials and a reduction in the amount given in cash honorariums.

## The Tiger

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The 1971-72 directors of WSBF are: (left to right) Andy Crow, Emily Parsons, and Woody Culp.

## New WSBF directors chosen

The new directors of WSBF for the 1971-72 year will be Emily Parsons, Woody Culp and Andy Crow.

Mrs. Parsons, a rising senior from Columbia, will serve as Business Director. She was Traffic and Continuity Manager this year, and has been an active staffer since her freshman year. Her major is math.

Heading programming will be Culp, a rising senior majoring in animal science. Culp has had extensive experience in this department and served this year as news director. He is from Fort Mill.

Crow, having been an instrumental staffer in engineering this year, will assume the duties of engineering director. He is a senior in architecture from Vienna, Virginia.

Serving as technical manager under this new triumvirate will be Ernie Johnston, an electrical engineering major from Belton.

The new chief announcer is Tom Matthews. A mechanical engineering major, Matthews is from Wilson, N.C.

Jack Stinson, an EE major from Charleston, is the transmitter engineer. The control room engineer is Dan Stroud, an EE major from Chester.

Selected as news manager was Sam Campbell, an EE major from Marion. Gary Parsons, an EE major from Columbia, is the new music manager. Office manager Scott Douglass is a forestry major from Southern Pines, N.C.

Charlotte Sottile will be in charge of traffic and continuity. Miss Sottile is a sociology major from Isle of Palms.

Production manager is Chuck Heck, an economics major. Heck is from Chicago, Ill.

Bill Pearson is the new ATC coordinator. Pearson, who is majoring in German, is from Camp Hill, Pa.

## Haise to speak here

Apollo astronaut Fred W. Haise Jr., a crewman on the Apollo 13 moon landing mission which almost ended in disaster, will speak at Clemson University on Friday, April 2.

Haise will speak for 30 minutes beginning at 11 a.m., and then participate in a question and answer session. The public is invited and no admission will be charged.

The program, sponsored by the University Speakers Bureau, will be held in the campus amphitheater, or in Tillman Hall auditorium in case of inclement weather.

Haise, age 37, was to have piloted the lunar lander "Aquarius" to a touchdown in the hilly lunar highlands during the Apollo 13 mission in April, 1970. He would have been only the sixth man to walk on the moon's surface.

Hopes of having this distinction vanished when an explosion crippled his spaceship as it neared the moon on April 13. With fellow astronauts James A. Lovell Jr., and John L. Swigert Jr., Haise began a race against the clock to return to earth before life-sustaining systems were exhausted.

The happy ending came April 17 with a successful re-entry and splashdown of the command module "Odyssey" in the South Pacific.

A Biloxi, Miss., native, Haise is one of the 19 astronauts selected by the National Aeronautics and Space Administration in April, 1966. He is currently assigned as back-up commander for Apollo 16.

In his early college years, Haise studied journalism, looking forward to a writing career.

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## bulletin board

#### FOOTBALL HIGHLIGHTS

All students are invited to attend a film showing of the 1970 football highlights on Monday, April 5 at 8 p.m. in the Daniel Hall auditorium. Following the film will be a question-and-answer session with Coach Hootie Ingram and his staff.

#### MARINE CORPS

The Marine Corps Officer Selection Team will be located on the loggia on April 5-7. A Marine captain will be available to discuss programs leading to a commission as a second lieutenant upon graduation from college.

#### HONOR SOCIETY

Robert A. Darr, president of the Federal Intermediate Credit Bank and Federal Land Bank of Columbia, will be the guest speaker for the Gamma Sigma Delta honor society's annual initiation and awards banquet Wednesday at 7 p.m. at the Clemson House.

#### WRESTLING CLUB

The Wrestling Club will hold its final meeting of the semester Tuesday at 7:30 p.m. in room 107 of Hardin Hall. Plans for next year will be discussed.

#### APPALACHIA WILDFLOWERS

Charles F. Moore, naturalist and photographer, will present a public lecture Tuesday in room 201 of Godfrey Hall at 4 p.m. He will speak on "Wildflowers of the Piedmont and the Blue Ridge Foothills."

#### BAZAAR

There will be a Spring Bazaar Friday, April 2, from 4 p.m. to 8 p.m. at the Episcopal Parish House. It is sponsored by the S.C. Council on Human Relations to raise funds for the Clemson Day Care Center.

#### DISCUSSION

Paul Helmes, associate professor of mathematics, will lead a discussion of varied public issues at the Unitarian Fellowship Sunday at 10:30 a.m. in the YMCA Clubroom.

#### THERMODYNAMICS

Dr. Marck Zemansky, author, editor, and professor emeritus of physics at the City College of New York, will speak at Clemson Thursday. His public lecture, "40 Years of Teaching Thermodynamics," will begin at 4 p.m. in Room 101 of the Physics Building.

#### SPANISH CLUB

The Spanish Club will meet Wednesday at 7 p.m. in room 106 of Daniel Hall.

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# Michener: Kent Guard not attacked

NEW YORK — Author James A. Michener says that his investigation of last May's shootings at Kent State University indicates that National Guardsmen were not under attack when they fired the shots that killed four students.

The author says that according to a photograph taken several minutes before the shootings began — at a time when many reports claim Guardsmen were under direct attack — at least 200 yards separated the Guards from the mass of students. Moreover, the photograph shows nearly 40 yards of empty space plus a high steel fence between the Guards and the parking lot where the students were shot.

Michener says further that the Guard unit may unwittingly have trapped itself by taking up its position without realizing that it would be surrounded by a six-foot chain-link fence.

Michener's conclusions about the Kent State tragedy are contained in the April issue of Reader's Digest.

In the aftermath of the shootings, Michener says, an unparalleled outpouring of hatred was unleashed. It took the form of vilification of the dead students in particular and of young people in general. Of the 400 students he interviewed in preparing his story, Michener says, "at least 25 per cent declared they had been told by their own parents that it might have been a good thing if they had been shot."

Michener describes the Kent State campus on Monday, May 4 — the day of the shootings — as "a scene of uncertainty, fear and planned riot." He says that incredibly, thousands of students and faculty members returning to campus were not even aware of the preceding weekend's riots, nor of the burning of the university's ROTC building on May 2.

In the wake of the riots, university and National Guard officials — the Guard had been summoned to the campus and arrived late Saturday — had

prohibited all outdoor rallies, including those previously scheduled.

Yet, says Michener, despite distribution late Sunday and early Monday of thousands of leaflets and radio announcements of the ban, the word just did not get around to many of the returning students. Included in the ban was a rally set for noon on Monday to protest U.S. involvement in Cambodia. It was this rally that became the fatal confrontation.

At 11:48 a.m., Michener reports, somebody began ringing the school's victory bell. The bell, mounted on a low brick housing on Blanket Hill, continued clanging for the next 15 minutes. Michener declares it played "a major role, first in assembling the students and then in keeping them agitated." He says that no one knows who started ringing the bell. But he quotes Prof. Murvin Perry of the Kent Journalism School, who says that careful study was made of photographs taken of speakers who led the rally at the bell. "No one could identify them as students who had ever been seen here before," Perry declares.

At 11:59 a.m., Michener says, Guard Brigadier Gen. Robert H. Canterbury gave his troops orders to move on the crowd, first ordering a barrage of tear gas. Michener says that "careful calculations" indicate that at least 113 Guard officers and men were at this time arrayed in a skirmish line along the ruins of the burned-out ROTC building. He says that the crowd confronting the Guard was between 900 and 1000, with perhaps another 2000 — including citizens of Kent and high school students — on the outskirts as spectators.

As the Guard advanced, Michener says, students began throwing rocks, chunks of wood studded with nails, and jagged chunks of concrete. However, he declares, most of the thrown objects fell short of the advancing troops. Along with the missiles, "a steady barrage of verbal filth, curses and challenges came

down upon the Guard. During the half hour that the Guard was in action, this rain of obscenity never let up."

The Guard pressed across the field. "But, writes Michener, 'apparently none of the Guards realized that along the far side of this field ran a six-foot chain-link fence, topped by barbed wire. If a unit were to be surrounded in this steel pocket, there would be no escape.'"

As the troops took up their position against the fence, there was a flurry of rocks. Seventeen Guardsmen knelt on one knee and assumed a firing position.

At this point, Michener notes, many reports have told of "a constant shower of rocks" and "mad, screaming masses of students encircling the Guard, attacking them from all sides." But those reports are evidently untrue, according to photographic evidence.

The photograph was taken by Beverly K. Knowles, a Kent State student from Alliance, Ohio, from an upper window of Prentice Hall. It shows the Guardsmen kneeling in firing position. "At the far end of the practice field," Michener writes, "there were no students for at least 200 yards. Not one student is visible outside the fence bordering the length of the field."

"In the area directly between Prentice Hall and the Field, where the mob was supposed to have been, there was empty space for nearly 40 yards, then the Prentice Hall parking lot. On it could be counted a total of 22 students, five of them walking away from the Guard with books under their arms."

Other students support the evidence given by the photograph. Journalism major Harold Walker, who was taking pictures of the Guardsmen says: "A few kids, maybe ten, ran inside the fence to throw rocks

and junk at the Guards, but little of it reached them."

Another student, Peter Winnen, recalls what he saw from the porch at Taylor Hall: "The Guards were surrounded, but only by the fence. They all seemed irritable by being trapped against the fence. Then I saw the Guards go into a huddle, and it was obvious that a decision of some kind had been reached."

Was there an order to fire? To this crucial question, Michener says there is no answer. "Moreover, no Guardsman will now allow himself to be interrogated on this point." But, says the author, "it seems likely that at this time some of the troops agreed among themselves that they had taken enough." And a "secret report" cited by Michener contains this passage: "As the troops marched back up Blanket Hill, someone among the Guards said, 'If they charge us, shoot them.'"

Michener notes that dozens of reports of snipers were investigated, but that "no shred of evidence was found to support any of them."

"When the troops reached the pagoda," Michener writes, "some Guardsmen on the right flank suddenly stopped, wheeled, and aimed their rifles toward the students who had collected on the south side of Taylor Hall. There was a single shot, then a prolonged but thin fusillade. The shooting lasted 13 seconds."

Credit for the lack of even greater bloodshed is given by Michener to Kent faculty members who, "taking upon themselves great risks, stood between the students and the

rifleman and, over an extended period of fear and hysteria, stubbornly argued, pleaded, reasoned and cajoled."

"At this great crisis," he says, "no administrators were in evidence, no coaches, no counselors. Only the faculty teachers."

The author also describes the tragic efforts of parents to find out what happened to their children. He quotes Mrs. Barbara Agte, a faculty member: "No one felt responsibility for informing the parents of the dead students." (Actually they were not notified officially until the day after the deaths, when Kent State President Robert White sent telegrams to the parents.)

Especially brutal was the experience of the parents of Allison Krause. They tried to phone Kent, but all lines were out. Finally they reached university police who assured them no one was hurt. "But," says Mrs. Agte, "They were still concerned, and on the 6:30 television news they saw the report that their daughter was dead."

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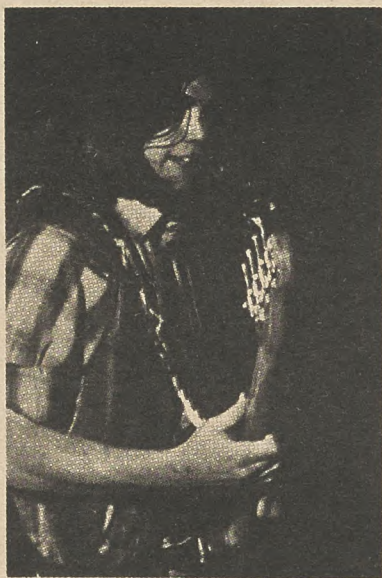
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## Simply a case of the haves and the have-nots

**LONG PLAYER** by The Faces (Warner Bros. WS 1892).  
**CRAZY HORSE** by Crazy Horse (Reprise RS 6438).  
**DELIVERIN'** by Poco (Epic KE 30209).

This is simply a case of the haves, the have-nots, the hads, the should-have-hads, the could-have-hads, the would-have-hads, the better-have-next-times, and other stuff like that.

The first is the case of the Faces, which would seem to be a case of the haves since the band is led by Rod Stewart, one of the finest vocalists of pure rock 'n' roll. However, after listening to *Long Player*, the Faces' second album, the expected excitement the record should have had turns the potential gem into a disappointingly incomplete effort.

Shabby is probably the best description of *Long Player*. The material included is poorly picked, and some of it is badly recorded and poorly mixed. The urge here is to completely pan the album for not living up to what it should have been, but since there are at least some good points on it, the urge will be deferred.

Rod Stewart has two solo albums, both accompanied by some of the Faces, and both of them are outstanding. What *Long Player* seems to be doing is marking time until Stewart's next record. The musicians who played so well on *Gasoline Alley* (Stewart's) only really get together on one cut, "Sweet Lady Mary," a song of such caliber that it would make the rest of the album look shabby, anyway.

"Sweet Lady Mary" above all features a fine Stewart vocal, excellent lyrics, organ, pedal steel, and everything. It is, however, as previously mentioned, virtually alone on the album.

On the other hand is "Had Me A Real Good Time," an absolutely explosive single released last year. The cut included on the album, though, is a completely different version, with an inferior vocal, different instruments, and less excitement, all of which is poorly mixed and a big disappointment.

*Crazy Horse* is the first *Crazy Horse* album without Neil Young, and in this case the should-have-been does not hurt the group as much as expected. Granted, the vocals on the album are the one weakness, but they don't kill the record.

Of course the Neil Young influence is still there, and some of the songs are so suited to his voice that I almost found myself hallucinating and hearing his voice in them. However, even above that, *Crazy Horse* stands on its own as a well-balanced, highly musical effort.

The album is a blend of several different styles and tempos, and even includes three cuts with Ry Cooder's amazing slide guitar. Cooder couldn't, of course, hold the album up by himself, but I'm beginning to think that any album he even looks at can't be all bad, and in this case the album is just about all good.

If the group would just work on its vocals and let Jack Nitzsche stand out more, as he should, *Crazy Horse's* next album could be even better.

And now, in the great American tradition of saving the best 'till last, we have the case of Poco; a case of having just about everything.

Poco's new album, *Deliverin'*, recorded live, is very close to being the perfect rock 'n' roll record. Put very simply, the album is absolutely exhilarating, fun to listen to, and is a one-record guide to what rock is all about. There just aren't enough hours in the day to listen to *Deliverin'*.

Poco, of course, is one of the two offshoots of Buffalo Springfield, the other being Crosby, Stills, Nash, and Young. Neither of Poco's two studio albums ever completely lived up to their live performances, and *Deliverin'* adds the final touch to Poco's music which could only be done by recording them live.

Incidentally, the record suffers from none of the normal faults of live albums. Most of the material is new and not reruns, audience talk and applause is held to a minimum, and the music is recorded superbly.

Favorite cuts are 'C'mon,' "You'd Better Think Twice," each with a slight recollection of the Dead's *Workingman's Dead*, and Rusty Young's incredible pedal steel guitar on "A Man Like Me." There just aren't any least favorites. Don't miss Poco; it's impossible to keep still.

# Nobody sings like James

By CHARLES WHETSTONE

The evening started out in the usual fashion. First there were misgivings about even making the trip, then a rainy trip down to Columbia, and finally, rumors that the star performer would make only a 30 minute appearance. Despite all of these preliminary indications that we were making a mistake, the decision to see James Taylor will never be regretted by any of us who heard his concert in Columbia.

Those in attendance had come from all over the state, and each eagerly awaited a chance to hear one of America's truly great artists. There were about 7000 fans in the coliseum by show time and that was not bad for a Wednesday night.

Finally at 8:10 p.m. the house lights went down and on to the stage walked a figure attired in a bright blue jacket. Over the sound system came the words, "Hi, I'm James Taylor."

To say the least, it is not a common practice for the star of a concert to act as master of ceremonies. But then, very little that James Taylor does can be classed as common or ordinary.

The first group was Jo Mama which was led by Danny Kooch. Having formerly played with Taylor in the group, The Original Flying Machine, Kooch and his new group were quite good. Unlike most preliminary groups, Jo Mama entertained rather than bored the audience. This was almost too good to be true.

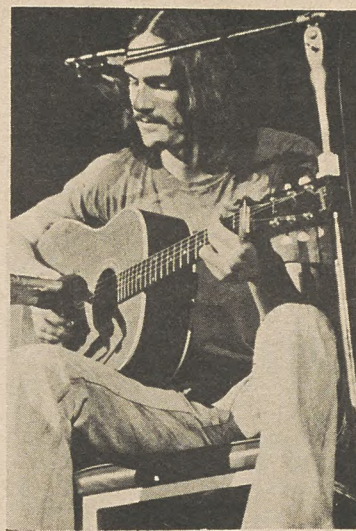
Taylor next introduced soloist Carole King. Her music was unique and not what one would expect at this sort of concert. Gradually, she won the attention of the audience with her singular style of presentation. Next, she won their hearts with some of her own creations. "Under the Boardwalk" and "Tonight My Love" were sung as never before and one had the feeling that only Carole King could sing them that way.

About ten minutes later after intermission, the house lights went out again and all eyes focused on the stage. Out walked a figure who plopped down in a big easy chair, strummed his guitar, and gave forth with the easily recognizable sounds of "Sweet Baby James."

J. T. sang three songs before he directed one word to the audience and by that time he had everyone in the palm of his hand. His rapport with his listeners was due primarily to his dynamic stage personality. The Carolina Coliseum seemed to become one large family room with J.T. as the main attraction.

So captivated was the audience that James' rendition of a Coke commercial even had an appeal to the listeners. Especially moving was the ballad of a friend who was strung out on chiledogs. On a more serious note, "Carolina in my Mind" and "Fire and Rain" were probably his most enjoyed songs of the night.

As J. T. sang his way through many of his songs both old and new, the evening flew rapidly by. After more than an hour of solo



JAMES

work, all of the earlier performers returned and a little rock was infused into the show. The music suddenly stopped, the performers took their last bows, and the show was over.

The audience raised a loud cry

for J.T. to return, but no one ever returns after the house lights are switched on. But James Taylor is not just anyone. To the utter delight of everyone in attendance, he reappeared on stage and got set to give one last taste of his talent.

A coliseum which had only moments before been in a complete uproar got so quiet that one could have heard a pin drop. For an artist to have such a hold over so many people is astounding. The last song was the best of the night and also seemed to be the shortest.

This time the show was over. We had been treated to one and one half hours worth of James Taylor. The music left one a feeling of contentment that cannot be described—it has to be experienced.

Back into the world of reality. The rain had stopped and it was clear, cold night. The long ride back to the hills was no longer dreaded. All was right with the world and James Taylor.

## except brother Liv

By TOM PRIDDY

It had to be Danny Kaye. Surely no one else had those same features: sickly tall and thin, a face predominated by cheekbones, and long, sandy hair parted in the middle. Even the facial expressions were the same. A caricature-like mouth always contorted and round, and expressively wide eyes, the kind Walt Disney would possibly draw on a giraffe.

But it wasn't really Danny Kaye at all. There on stage in his desert boots and brown flares, singing and playing his guitar, was a young man looking very much like Kaye, but singing very much like Livingston Taylor. Never having heard Kaye sing like this, the second assumption, it being Taylor, proved correct. It was Wofford College, about a month ago.

A long, exaggerated bow began both the incredibly moving performance and the incessant tapping of his left foot, neither of which would let up for nearly an hour. It was obvious after his first song, but the unbuttoning and rolling up of his sleeve seemed to emphasize the opening of his heart to let us in one at a time.

Hard to believe as it may seem, I'd have sworn I was the only person in the audience when Liv opened up "Sit Back Down" with a wide-eyed look and a "1, 2, 3, swing!" He looked so content and comfortable, and his bass player, Walter Roberts, the only other man on stage, was just in a constant high.

All Liv's songs that night were lively and happy, and he shied away from his slower songs, keeping his audience lovingly happy. He even turned "Somewhere Over The Rainbow" into something to make you smile. He mixed new songs with old songs and Chuck Berry with his own songs.

Along in the middle of the show he just about broke up the audience with a Coke commercial of his own arrangement.



LIV

He could evoke a smile and a feeling by using anything at all. "Give me some of that good drinkin' liquid. Things sure go damn better with Coke."

All this time it had been just Liv and his voice and his guitar, and a little over halfway through he took his voice over to the piano for a couple of new songs. How long had he been playing the piano? "Not long enough," he said later, but we disagreed.

The close of the show was to be expected: "Carolina Day." Anyone who was unfamiliar with his other material knew this one; the story of the Taylors, and a fine way to close his hour with us.

But of course he couldn't leave because there was the encore which was certainly to be expected, even though this one was mildly surprising. He sang "Dixie." "It's one of the nicest songs I know, but it's been misunderstood for a long, long time," he said. He did it beautifully.

Later he explained why he sang it. "I mean I like it just as a song," he said, and assured us that any meaning the song has for him lies solely in the beauty of the music.

Finally, when the concert was over and he ready to leave, someone told him that there were 1800 (entranced) people in the audience. "Why don't I do that well in Boston?" If he did half as well there as he did here, he was just fine.





**DIXIE DAY:** Two coeds share a little of the Dixie Day spirit as they take a break from activities on Saturday, April 27.

## Phi Kappa Phi to initiate Fifty-two new members

Fifty-two new members will be initiated into Phi Kappa Phi, national honor fraternity, in a ceremony at the Clemson House on April 6 at 6:15 p.m.

A banquet in honor of these initiates will be held following the initiation. Dr. D.W. Colvard, Chancellor of the University of North Carolina at Charlotte, will be the guest speaker.

Saying that "it indicates we're getting more and more of the better students," Dr. Willie C. Godley, president of Phi Kappa

Phi, acknowledged that the fraternity had recently raised the overall GPR required for membership from 3.2 to 3.3 for seniors.

"By our national constitution, we can only take the top 10% of the students who will graduate, and under the old requirements we were getting more than that," he said.

Second-semester juniors are still required to have an overall 3.5 GPR for admission to the fraternity.



### Just So Long

By LAMONT SMITH

What is "just so long and long enough?" Life? Love?

Come to the play and see. "Just So Long and Long Enough" will be presented in Daniel Auditorium by Robert Barton's Introduction to Theatre class on April 7 and 8 at 8 p.m. Since the play is a semester project, the students are handling all aspects of production, including writing, costuming, lights, publicity, set design and construction, props, sound and directing. Admission is free.

### Fine Arts film

"The Grand Illusion", a French film directed by Renoir, will be shown Sunday night at 8 p.m. in Daniel Hall Auditorium sponsored by the Fine Arts Film Club. Membership in the club is \$4.00 per semester.

### Lee Gallery

Photography and the City, a collection of 362 photographs exploring the camera's contribution to an "increasing awareness of urban problems and the concept of city planning," will be on display in the College of Architecture's Rudolph Lee Gallery through April 25.

Produced with the cooperation of the Division of Exhibits Program of the Smithsonian Institution, the collection covers Cities of the Past, The Forms Cities Take, The Texture of the City, People of the City, The City: Planned and Unplanned, Building the City and Documenting the City.

### Heroin film

"Darkness, Darkness," a film on heroin produced by the Haight Ashbury Free Clinic, will be shown in Tillman Hall Auditorium April 6 at 8 p.m. in conjunction with a "Rap Session on Drugs" sponsored by the Student Health Service Committee.

The film is a study of the new heroin addict — young, white and middle-class — told from the junkie's point of view.

After the film, Dr. John R. Vaughn of the Redfern Health Center will conduct an open forum on evidence of drugs on the Clemson campus. Admission is free.

## SUMMER EMPLOYMENT

*International organization has openings for students interested in full time summer employment.*

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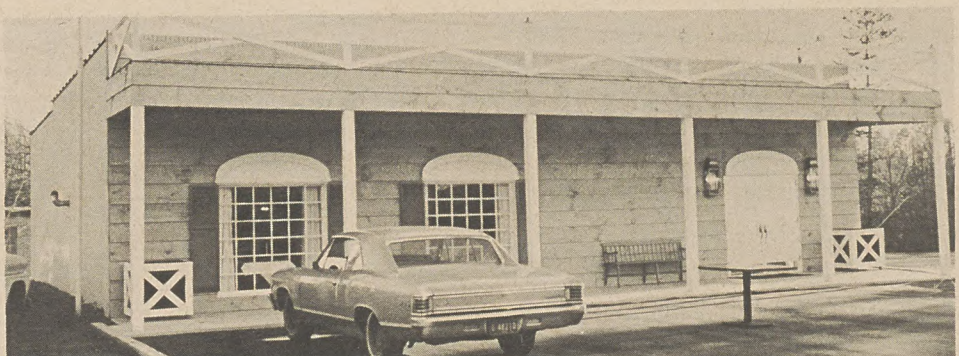
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# EDITORIALS

## While Calley is convicted

In the growing furor surrounding the conviction of Army Lt. William Calley this week — a furor which has caused draft boards to resign, the American Legion to mobilize for the coming appeal litigation and peace groups to adopt the defendant as a martyr — Americans have chosen to group themselves within the confines of three philosophies.

The first, and perhaps most obvious, holds that Calley was guilty of the premeditated murder of at least 22 South Vietnamese civilians at the village of Mylai three years ago, and that the sentence of life imprisonment is a just one.

The second theory, particularly prominent among veterans, exonerates Calley, contending that everyone in Vietnam, including women and children, is a possible enemy and Calley was simply doing his duty as he had been taught.

The final, more acceptable, thesis asserts — while condemning the murders — that it is

impossible to clear the collective conscience of the nation by merely sentencing one soldier to punishment in a war where atrocities have flourished, where one country has been leveled to the ground by American bombs, and where over one million Vietnamese, including tens of thousands of civilians, have been inexplicably murdered.

As a logical extension of their argument, supporters of this theory would assign guilt on a much broader scale, avoiding the scapegoat tactics employed in this case and bringing charges to the doorsteps of Presidents, generals and other high government officials who have prosecuted the Indochina war with such enthusiasm.

Certainly Calley was guilty of the murders; only the most naive dispute that assertion, almost a moot point in the long, drawn-out controversy. But it would be equally absurd to persecute Calley and to continue to take impoverished, poorly-educated young men, train them to kill, send them to a war as incredibly difficult to comprehend as the Indochina war, and expect anything other than an occasional Mylai massacre.

And perhaps as contemptible as Calley's killings are the racist implications contained in the reactions of many Americans to Tuesday's conviction. Many resorted to the "they sent him there to do a job and he did it" philosophy, an alarming statement that does, unfortunately, accurately reflect the Vietnamese (north or south)-be-damned attitude of so many Americans. Mass murder, even if engineered by an American white boy, is not the way to discern which Vietnamese are Viet Cong sympathizers and which are not.

### pages of opinion

Clemson University

The Tiger

pages 8, 9, 10

Friday, April 2, 1971

Opinions expressed on the editorial pages are those of the individual writer, excepting the lead editorial which expresses the majority opinion of The Tiger editorial board. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty, or the student body as a whole. Contributions from the community are encouraged. Each letter must include the author's name, major, class and phone number. Personal confrontations with the editors may be arranged if desired.

## ... the war goes on

Appropriately, as the Calley court martial fostered new antiwar sentiment at home, the evermore obscene conflict continued thousands of miles away. And for the United States and South Vietnam, it was a pitiful week indeed.

The aborted "incursion" into Laos, the latest move in the Nixonization of the war, ended in chaos as American helicopter pilots kicked terrified Vietnamese off the skids of their aircraft as the pilots tried to take off with other ARVN troops inside. Many South Vietnamese troops, weary after an exhausting, tormenting campaign in Laos, fell to their deaths. As one American helicopter pilot said bluntly, "We just had to kick some of them off. We have to think about ourselves too. You just cannot lift this big bird with fifteen guys clinging to it."

In another episode, 53 American soldiers refused an order by their superior officer to rescue a stranded armored personnel carrier because they felt it to be an unwise move. Consequently, the officer was removed from his post and the men cleansed of guilt.

Although the invasion of Laos was designed to prove that the South Vietnamese soldiers could "hack it" for themselves, thus eventually speeding the withdrawal of American troops from Indochina, the campaign ended in a decisive and disillusioning defeat.

But President Nixon had the answer. It should not be considered a defeat, he said, even though the ARVN forces withdrew five to seven weeks earlier than originally planned. It

should not be considered a defeat, he said, even though the ARVN army won none of its major objectives and were shown to be a rag-tag, disorganized outfit as illustrated by the chaotic withdrawal. It should not be considered a defeat, he said, because the television and newspaper people distorted the whole Laotian campaign, and in general can't be trusted anyway.

So the war goes on. The end is not in sight, not on the horizon, not even around the corner. Vietnamization is a farce. Nixon's secret plan remains just that. The protestors, newly invigorated by a long period of inaction following Kent State, are reorganizing for April 24.

For the war must be stopped. If Nixon will not, then others must. Or there will be more Calley's, more atrocities, more murders. And in the end, the blood stains will be on the hands of a nation as well as those of Lt. William Calley.

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## Yes, J. Edgar Hoover

By BOB THOMPSON

Changes in the American system of law enforcement won't be effected easily or quickly. Take the case of John F. Shaw, former agent for the Federal Bureau of Investigation.

Shaw made a fatal mistake — he upset an unblemished record of seven year's service with the FBI by writing a mild but convincing criticism of bureau director J. Edgar Hoover, one of those ancient untouchables of the federal government. Jack Nelson, Pulitzer Prize winning writer for the Los Angeles Times, related the story of Shaw's letter and the agent's subsequent blackballing by Hoover.

Shaw's letter, the most critical of Hoover and the FBI known to have been written by an FBI agent, denounced the FBI for using antiquated methods of crime investigation, for too strictly regimenting and controlling agents, for stymying change and constructive criticism, and for directing a "vociferous" public relations program dwelling on accomplishments of 25 to 30 years ago.

Yet the letter was not excessively or totally critical; in it Shaw defended the FBI against critics who accused it of using "Gestapo-type" tactics and keeping dossiers for strictly political

purposes. Furthermore Shaw defended Hoover's integrity and character, and said that the FBI is "fairly well abreast" of its responsibilities and has provided effective law enforcement.

Shaw's letter was sent to Professor Abraham Blumberg of the John Jay College of Criminal Justice, who used it in one of his class presentations. The only drawback was that 15 FBI agents were attending classes there, and thus word got back to headquarters of the critique. Hoover then ordered all 15 agents to withdraw from the college unless Blumberg was fired. College officials, Shaw, and more than 1,000 of the John

Jay students backed up Blumberg, however, and the 15 agents withdrew.

Hoover then sent a letter to Shaw accusing him of "atrocious judgment" in writing the letter and for failing to respect Blumberg's classroom criticism of superiors. Shaw was then suspended 30 days without pay and transferred to Butte, Mont., a "purgatory for a man who incur Mr. Hoover's displeasure." Shaw then wrote the director that he served the FBI "with considerable pride," but because of the "harm to his welfare and happiness" of his family was resigning rather than accepting transfer.

The incident has sparked a controversy on Capitol Hill and in the White House and may result in a Congressional investigation of FBI administrative practices. Support for Shaw has come from Senator George McGovern (S.D.), who proposed the legis hearing, and from ten FBI agents whom McGovern received an anonymous letter.

The main issues in the investigation, any occurs, will be Hoover's treatment of the former agent, the unscrupulous public relations effort regarding the case, and the legitimate questions raised by the Shaw letter.

### Student Senate

In regard to the letter printed in this week's issue of The Tiger concerning editorial broadcast recently on WCTM, I would like to clarify a few of my statements. First of all I would like to explain to Mr. Mims (Paul Mims, President) and to the rest of the Student Senate that the editorial aired on the station was written by me, as a student at Clemson University and not as news director of the radio station.

I interpreted the minutes as a statement who as Mr. Mims suggests, has attended a Student Senate meeting. The minutes of the meetings do leave me



# Why all the controversy over abortion?

By MIKE FORTH

I was thinking about the abortion controversy the other day.

So many people seem to be concerned about it nowadays. Some people are arguing that abortions are simple medical operations, like the removal of warts. They contend that there are no moral implications involved in the decision to abort a human life. Others are vehemently protesting this standpoint. They argue that an unborn fetus has a sacred Right to Life of which it cannot be denied.

Regardless of who is right or wrong, the scales of the abortion controversy are being tipped to and fro by the weight of a purely moral question — the Right to Life.

Strange that this society should be so concerned with such a moral issue. I mean, just think what kind of life lies ahead for a fetus who is not aborted; one that gets to be more than five or ten pounds of blood and guts discarded into the bottom of some medical garbage can.

If it turns out to be a female, it can expect to spend the first twenty or thirty years of its life trying to latch on to a "security partner." It will have the benefit of modern technology each morning when it cakes itself full of all different kinds of powders, odors, goos and paints in order to lure "just the right man." It will be directed to think that its whole purpose for existence is to catch that man, and it will feel great satisfaction for having fulfilled its purpose when it finally settles down to a drab existence in a smog-filled residence in upper middle-class suburbia.

If it turns out to be a male, its prospects are even more grim. It will be forced to spend the first 18 or 22 years of its life obtaining an "education" that will orient it towards spending the last 40 or 45 years of its life in an "occupation". That is, of course, if it is not unlucky enough to be compelled to donate its life in some inane foreign political affair.

And suppose it decides to exercise its "personal freedom" by partaking of "mother nature", or marijuana, to attempt to escape the boring dullness of its already-programmed existence. Then it comes in contact with the horrifying atrocity of penal detention for an eternity of 4 or 5 years.

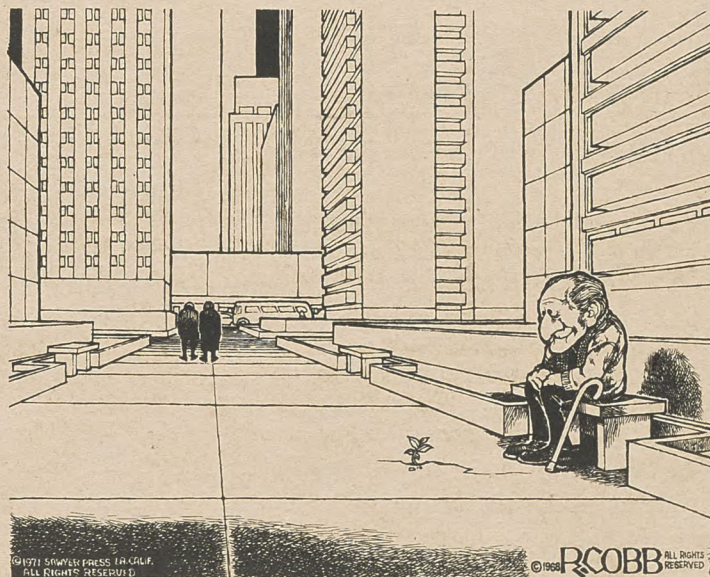
Of course, there are some brighter aspects to the continued existence of the fetus. At the end of its period of "occupation" it may retire to live out the last 5 or 10 years of its life in the "ultimate luxury" of retirement, if the national budget does not dictate the confiscation of a large part of its retirement benefits.

What a life; what freedom.

It's almost enough to make you wonder whether the Right to Life is worth fighting for — or against; whether abortion might not be a preferable alternative to an already-programmed, technological society.

Maybe too much emphasis is being given to the Right to Life issue today in its relation to the abortion controversy. Maybe, just maybe, some of us should start working on improving this society in order to give an unborn fetus more than just a permit to be born.

Maybe we could call it a Right to Live.



## friday thirteen

BY TOM PRIDDY

### THE FCC: CAN YOU SEE IT COMING?

Hoo, boy. We should have expected something like this a long time ago. Big Brother. The first sign was Art Linkletter leaving his "House Party" show to become a drug expert, a position he attained solely as a result of his daughter's drug-influenced suicide.

Linkletter testified before a congressional committee on drug abuse explaining, among other things, how Top 40 radio helped to murder his daughter because "half the songs are secret messages to the teen world to drop out, turn on, and groove with chemicals and light shows at discotheques," he said.

This sign could easily be (and was) overlooked because I for one have contested for years that Top 40 radio would cause me to die violently retching sooner or later, anyway.

The next sign was Spiro Agnew and his Las Vegas speech five months ago lambasting dope lyrics in music and such trash as the Beatles' "With A Little Help From My Friends," aired by permissive broadcasters whom Agnew feels are destroying youth through music. This comment by Agnew can also be easily chalked-off because anything Agnew says can also be easily chalked-off.

The third sign (the beginning of a definite conspiracy) was the Federal Communication Commission's decision to allow the Defense Department to broadcast millions of dollars of free military recruitment ads as "public service announcements," while at the same time refusing to give equal time to antiwar spokesmen even if they pay for it (The New Republic, 3-21-71, p. 10). This fact was widely overlooked because the press never picked it up and nobody ever knew about it at the time.

Besides, it has nothing directly to do with drug lyrics unless associated with the final blow which came only recently. (Could you see it coming?)

Recently the FCC issued a "public notice" to broadcasters warning them of the dangers of losing their licenses if they play music which "tends to promote or glorify the use of illegal drugs." At the same time Federal Communications Commissioner Robert Lee explained that the FCC would not specify particular songs which could not be played because "that would be getting close to censorship." Broadcasters are expected to use their own judgment and play only songs which are favorable to the Administration. However, if their judgment is bad judgment instead of good judgment....

Anyway, all of this leads to the fact that nobody really knows what can be played on the air and what can't, but broadcasters had better be trembling in their shoes because the FCC can now legally shut down any station it wants by merely saying a song they played alludes to drugs. Chances are they couldn't prove a thing, but they wouldn't have to.

Therefore it should be obvious that the next time WSBF plays the Clemson Alma Mater the FCC can revoke their broadcasting license because, as everyone knows, the Alma Mater has as many drug allusions as "Eight Miles High" by the Byrds.

Hardcore drug fiends of course know full well about the partially hidden meanings in the lyrics. But for those of you who aren't sure perhaps a little bit should be examined.

The most obvious connections are contained within the very first line, "Where the Blue Ridge yawn its greatness." Acid and meth freaks will easily identify the correlation between "the Blue Ridge" and blue ridgies, small blue and orange tablets which are used as stimulants to reach a pleasant high. Blue ridgies are frequently used by students to stay up all night cramming for exams, thus the "yawn" concerns staying awake, and the "greatness" with passing tests.

Other connections are endless, of course, for this and any song, but the fact remains that if WSBF or any radio station differs from Administration policy it can be threatened or closed. Oh, yeah, this might not affect you directly right now, but watch what you say on the phone in a few years. Can you see it coming?

## always gets his man

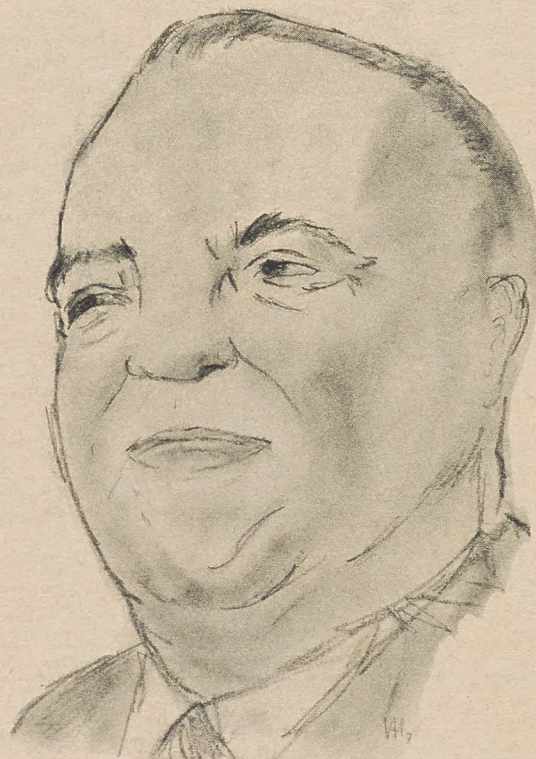
The scapegoat in the fiasco so far has been John Shaw, who is now without a job and has received an infamous reputation among law enforcement officials. For his efforts at constructive criticism of the FBI, Shaw has become the target of much criticism himself from the federal bureaucracy. It seems unfair.

J. Edgar Hoover has fared better, it appears. In a recent interview with editors of Business Today, Attorney General John Mitchell said that Hoover "continues to perform his job in a manner that is satisfactory to the President ... (who) I am sure will maintain him in that position."

Yet Hoover has not escaped without

some loss. Nelson writes, "Among FBI officials who haven't felt compelled to jump to Mr. Hoover's defense, however, there is a strong feeling that the director not only mistreated Mr. Shaw, but also that he has bungled the entire matter and needlessly embarrassed the FBI. One of them, talking privately with two newsmen about this case and other recent Hoover indiscretions, shook his head sadly and said, 'I'm afraid it looks like the end of an era.'"

And none too soon.



be desired and in the editorial aired on WSBF it was mentioned that my misinterpretations were due to the clarity, or lack of it, of the minutes.

In regard to my charge that the Senate passed two bills in contradiction with each other, I ask Mr. Mims, "Is the ordinary Clemson student supposed to be familiar enough with parliamentary procedure to recognize that the motions were in order? Or is the student supposed to take for granted that the Senate passed two contradictory bills as they did last year in the Dixie and Confederate flag situation?"

Mr. Mims also states that the author of such an editorial would realize that Senate elections are in the fall. In answer to this I say that I urged students to read the

minutes before the election this spring because some of the candidates for higher student government positions were senators this year.

Lastly, I would like to express my appreciation to Paul Mims for his answer to the editorial; opposing viewpoints were invited.

But I would also like to add that in my editorial I did not attempt to cut any one person. Mr. Mims seemed to try to attack me and my position rather than my editorial. I do have an interest in this student body, if not I would not have taken time to write an editorial. My editorials and opinions are open to dissent and contrary viewpoints are welcome.

Woody Culp

More

letters on

page 10.



# Letters

## Calley

The purpose of this letter is to relate to you our opinions concerning the trial of Lt. William Calley and the verdict resulting from the trial. First, we should indicate that our information comes solely from the news media, but we feel that we have read and seen enough to form valid opinions.

Lt. Calley was indicted over a year after the Mylai incident occurred. There is some question in our minds as to why the incident was "covered up" by the military for over a year, and then just twelve men were singled out to take the blame for what happened at Mylai. Of these twelve, ten have been exonerated, one has been tried, and one is to be tried. Thus far, only one man out of the twelve originally accused has been selected to bear the guilt for the entire incident, and, for that matter, all the other "atrocities" that have occurred in Vietnam. We want to know why.

Lt. Calley was operating under "search and destroy" orders from his superiors. The village of Mylai was a known haven of the Viet Cong. Yet Lt. Calley was tried in a military court for the murder of innocent civilians. It is a known fact that in times of conflict the inhabitants of the war zone are always the ones who suffer most.

How can Lt. Calley be convicted of this so-called crime when, at the end of World War II, American pilots with orders from President Truman carried out missions which killed thousands of civilians in two Japanese cities?

War involves great costs. It is our opinion that a greater value should be placed upon the lives of our soldiers than upon those of our enemies.

We submit that both the trial and the verdict were mistakes. The trial is a thing of the past but the verdict could be subject to change. We ask that the President and the Congress use their powers to right the wrongs that have been done by the United

States Army in this matter. We sincerely hope that Lieutenant William Calley will be relieved from the burden of carrying the guilt of the U.S. Army and will have his honor as a soldier and U.S. citizen restored.

Carlisle E. Evans Jr.  
Harry Miller  
John W. Glenn  
Tim Eubank  
Pat Black Jr.  
Bruce Cole

## Ripoff

Are you a senior? Well, if you are then you have received from three to five life insurance offers, five to 10 credit card offers and numerous magazine special rate offers.

All of these companies praise your scholastic success, and imminent graduation, and say that you are a cut above your fellow man, and a paragon of

virtue of impeccable character and good sense.

Well, if you have the sense they ascribe to you — you will have more sense than indenturing yourself to an insurance company that promises you coverage while in school and no payments till graduation and "easy" terms. Or, grabbing a handful of credit cards at 18 per cent — maybe losing one and letting someone else run up your 18 per cent plus bills. Or, buying four magazines on a five-year subscription to get one free.

Well, the idea that you have brains does not interest these companies — the idea that you have pockets soon to be filled with coin of the realm does, pockets to be deftly picked by the skilled capitalist con-men seeing a fat and easy mark. So look at the pretty candy, but don't put more in your mouth than you can swallow — it is very sticky.

J. W. Geeslin  
senior  
building construction

## Open Column

# The time is ours, the moment is now

By MURRAY TODD

President-elect Gerry Hough's glowing "new philosophy" seems, at long last, to interject a realistic, if not radical approach to the sphere of student political leadership.

What can we realistically expect, then, from a man who openly avows a radical departure from the preceeding regimes? He proposes to eliminate the bootlicking regimes which have so conspicuously dotted our lackluster student government?

In essence then, our new president is initiating, or attempting to initiate, a change in the status quo. A herculean task by any standards.

Clemson University, in the American educational scheme, is patterned as a microcosm of contemporary America. Under optimal conditions, it's theorized, the student body will grasp the fundamentals of our form of government through actively participating in it.

We here at the University, through the establishment of the legislative, executive, and judicial branches of student government have created a facsimile of our federal government to implement this idea.

Our student government in reality, though, is a shame, for it lacks the sovereignty of its domain; that is, the student body. Sovereignty is essentially the power individuals relinquish when they accept the laws set down by a governing body. The individual, has invested his sovereignty to the governing body which in turn becomes the sovereign representative for the group. In our circumstances we must have in reality the sovereignty which our whole governmental complex is established on.

Our student government is merely a framework affair. It has no real power to rule the student body. Mr. Hough was the leading figure early this semester in a low key effort to attain student government autonomy. The results were barely satisfactory by anyone's standards. This main question of student government sovereignty, though, has been conspicuously circumvented. How can we call/demand autonomy from administration influences when in fact the student government is not even a

*The author is a junior political science major from Virginia Beach, Va.*

legitimately sovereign representative of the student body.

The administration is, in fact, the seat of all power the student government possesses. It is because of this fact that the student government serves at the administration's pleasure.

The student government shall have no autonomy from the administration, you see, until its first establishes its own sovereignty from the student body. The very existence of the student government and its associated functions is ludicrous without sovereignty — it's meaningless.

How then in light of this can the administration reconcile our asking for autonomy when it gave us power in the beginning? This discrepancy in original authority then lies at the root of the present dilemma.

As things stand now, the administration is an autocrat, it has sole control over our existence here at the University. In the present state of affairs the University administration views itself as a protectorate state.

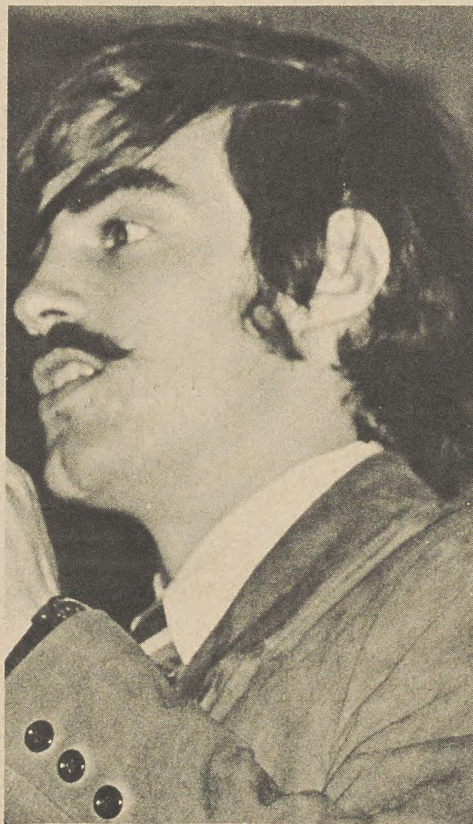
Our relations with the administration are similar to the ones we had in our homes because of this protectorateship. This has caused the University to pervert its views on its duties and relations with the student body. They conceive it as their University serving us at their pleasure.

This is colloquialism and wholly inconsistent with their premise of making Clemson a microcosm of America.

In real-life America, as opposed to play-life America, i.e. Clemson, the citizens and students here, are expected to pay taxes to the government for the maintenance of certain services. These services are then made available to the public. It is this function that Clemson has erred. In paying our tuition, we are paying for the availability of certain specific services.

In our experience, we pay for the opportunity to enroll in classes, to live in housing complexes, and to govern our own actions. The administration contradicts itself in that instead of merely providing these services to the students, it categorically attempts to be an educational disciplinarian in pre-planning our education, leaving little or no latitude for stimulated creative learning; it assumes the role or moral interpreter in the management of its housing facilities, and finally it becomes the unbearable political autocrat with regard to our united political system.

The status quo here, then, Mr. Hough, is the same status quo that has made a



Hough

quagmire of our federal government. Your attempts, and I add, successful attempts in dealing with the administration on the issue of autonomy were enlightening and hopeful. But certainly until the administration fully realizes that they are only an administration and not a protectorate organization will we, and you in particular, have an effective relationship with them.

If the administration fails to address itself to a reversal of the status quo, you, Mr. Hough, will be in the lamentable position of your forerunners that you so audibly detest.

Mr. Hough is a dynamic leader, an individual of complete political expertise. He has designed his administration to avail himself of the most talented individuals available to him. However, as I stated early in this essay, his job is herculean; but so is his ability.

We the student body are faced with a decision now — to continue in our mediocrity, or revolutionize Clemson to position of educational responsibility.

The time is ours, the moment precisely now.

## Virginity

I have always felt that there was something wrong with the system under which girl's dormitory hours are regulated. I was taught and felt strongly that when someone attains the high level of achievement and maturity required to enter college that certain rudimentary privileges should be granted. Not the least of these was freedom from restriction or imprisonment in a campus building that is regularly patrolled by guards (police).

Having attained this high level of maturity and understanding, I realized that one has to be realistic — if so many people feel that the University should protect the virginity (or whatever they think they are protecting) on campus, let it be. After all, anything that reduces anxiety must be beneficial.

However, I can not understand the inequality of the system. While the girls are being "protected," the boys, many of whom seem rather immature, are allowed to run free. I do not understand this point.

A boy and a girl with the same backgrounds, at the same school (Clemson), with the same predicted GPR, etc., etc., have drastically different living restrictions. It doesn't seem right.

Now, in all honesty, I must tell what really led me to write this letter. The fact is, that last semester, with all of the rules and regulations, I LOST MY STATUS AS A VIRGIN — and the university didn't even care. I am a boy (man)!!

Name withheld by request

## Vigilance

Eternal vigilance is the price of freedom.

At this time there is a proposed law under consideration by the South Carolina legislature that would make it compulsory for every student in South Carolina to be finger-printed (branded.)

Because an awful crime was committed is no justification for committing an awful crime on every student in South Carolina.

There is already too much spying, numbering, branding and regimentation of the citizen. Sen. Sam Ervin (D-N.C.) has recently exposed much of this that the people knew nothing about. But he didn't tell this.

At this very moment the government has the names of 1,000,000 citizens — one in every 200 — ready to be transferred, via computer, from memory banks to arrest warrants that have already been printed. This proposed law would brand for life every student in South Carolina, by the Gestapo method of finger-print computerized surveillance.

In every slave country, the loss of human freedom was eventually accomplished with the most innocent sounding motives.

Dr. J. L. Aiken  
Pickens, S.C.



# Fr. Michael E. Kaney

## An optimistic man involved

Five years ago Father Michael E. Kaney was a simple parish priest. Now, an outspoken voice of the "vocal minority," he is an active participant in many of the social reform movements in the surrounding area.

You may remember him.

In 1965 he authored, organized and directed the OEO (Office of Economic Opportunity) project for migrant adults and children in the Charleston area and then enlarged the pilot program for state-wide participation and activity, known today as the South Carolina Commission for Farm Workers, Inc.

In 1968 he was appointed chairman of the Social Action Committee of the Priest Association of the Diocese of Charleston.

In 1969 he was one of the only two Roman Catholic priests who participated in the Clemson moratorium.

And last summer, he began to disappear from public view, buried under the weight of a new assignment from Bishop Earnest J. Unterkeofler to further his interest in initiating a peace movement in the Greenville area.

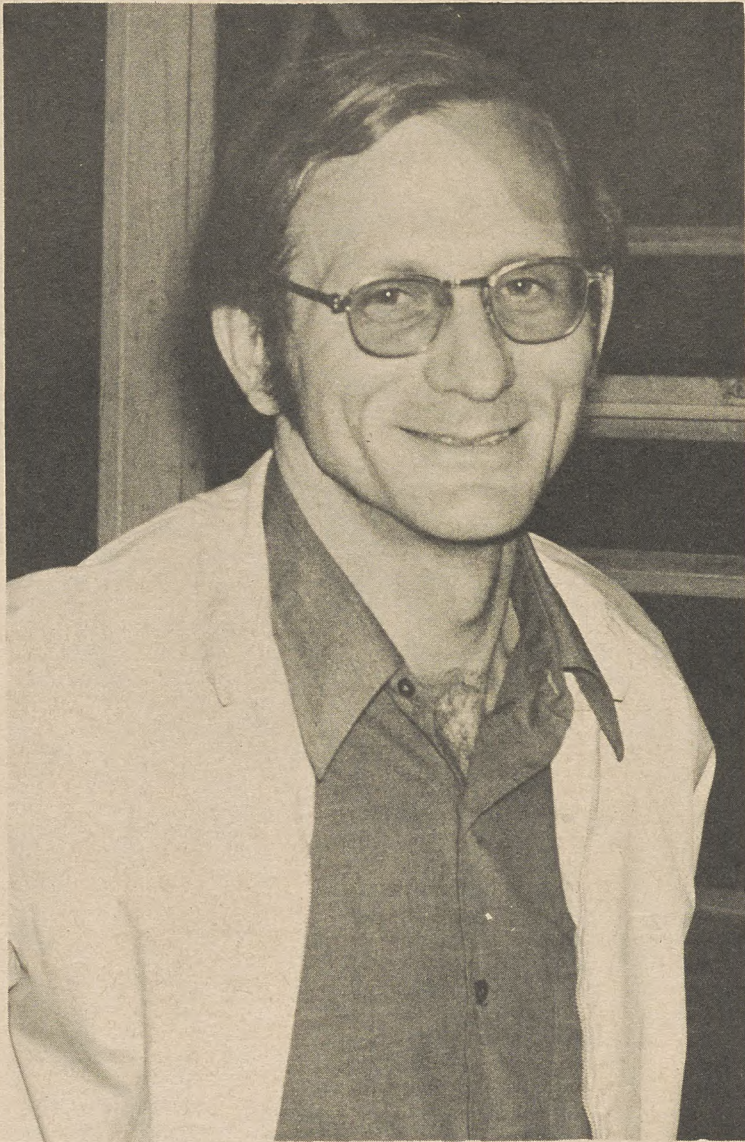
From time to time he resurfaces here and there in almost every new constructive, liberal movement in this area. A speech last semester in the chemistry auditorium on "Alternatives to the Draft." An organization of the people from the communities of Clemson and Greenville later on to protest the war at a visit by Vice President Spiro Agnew in Greenville. Most recently a workshop this week in Schilleter dining hall on "Conscientious Objection."

The man, however, outside of his intermittent, surfacings, is forgotten. He no longer is able to retain the complacent relationships with his former parishioners, and is left relatively alone.

He lives in a small, modest four-room apartment adjacent to the city of Greenville. It is an intemperately heated, low-rent residence. There is a poster of the late Reverend Martin Luther King on the wall, bearing the slogan, "I have a dream." There is another poster in the kitchen, replaced often, reflecting the increasing body count of the fatalities in Vietnam — American and Vietnamese — North Vietnamese as well as South Vietnamese.

Kaney himself is alarmingly older than one might expect. Not that he projects any of the hypocrisy of his generation, but one would probably expect a much younger man. Possibly because he relates to the activist scene of the "new generation" of which he should not chronologically be a member. But at 35, his hair is still rather lengthy. The only concession he makes to old age is a slight balding near the crown of his scalp.

"Now, don't project the misconception that I am separated from the Church. I'm on special assignment with the Clergy and Laymen Concerned. It used to be named Clergy and Laymen Concerned About



Kaney

Vietnam, but the name was changed recently because we are concerned about all issues related to the war. When most clergy receive an assignment such as mine, they are either on sick leave or contemplating a separation from the Church. I am doing neither. I have been given a special assignment from the Bishop to pursue the development of a peace movement in this area, which I am doing because I think that it is the best way that I can utilize myself in the true Christian manner."

Kaney's favorite phrase is the Beautiful People. He uses it with great admiration for those to whom he applies it. "I must admit that my work is often very frustrating work. In fact, were it not for all of my friends, those beautiful people from all around the country, I would have come very near to becoming inactive several times," he says.

According to Kaney, almost invariably hundreds of beautiful people have helped whenever he has attempted to undertake a new social venture. "I try to cover as many of the social dilemmas as I come in contact with."

What issues? "Well," says Kaney, "anything from the crisis of the migrant workers in Charleston to the dilemma of the poor people, whites and blacks, in Greenville; from the pro-and anti-draft booths in McAlister Square two weekends ago, to the petitioning of Congressmen last week for the installation of the all-volunteer army supported by that petition in Washington, D.C."

From speaking with him, one

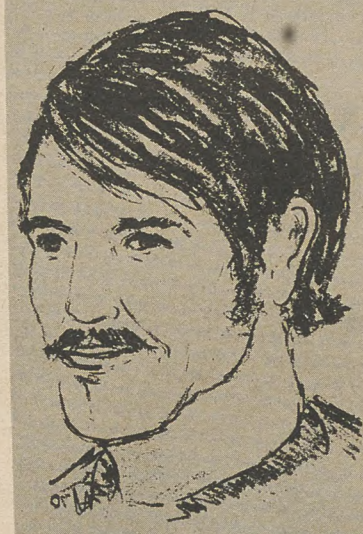
gathers that Kaney will not mind the fact that all of his activities will not be represented in an

article such as this one. There is not space in this story, or fifty stories, to even briefly outline all of the programs with which he is personally involved. And, though generally reflecting an image of mental tranquility, one cannot fail to detect a slight trace of frustrated pessimism in his overall optimistic conversation concerning the prospects for essential social changes that he advocates for the future. "We must not let frustrations turn our enthusiasm to pessimism," he says, "we must overcome our obstacles with a refreshed optimism for a brighter tomorrow."

This is how life is for Father Michael E. Kaney now. The change is evident. What he says he has said many times before. He still talks to masses of people, but, unlike the days of his Assistant Pastors at Our Lady of the Holy Rosary parish in Greenville, he no longer is agitating only the relatively small Roman Catholic congregation of that parish. And he knows it.

"I got a phone call from a Mr. Ray Bowling a couple of weeks ago. He informed me that he was a representative of the Defense Department, and then said that he would be sincerely grateful to me if I would not organize a demonstration to protest the visit to Greenville of Mrs. Melvin Laird who was due to speak at Memorial Auditorium that Tuesday. He said that he could display his gratitude by arranging a personal interview for me with her. Of course, I took him up on his offer and had an informative 45-minute chat with the wife of our secretary of defense."

by mike forth



Kaney still pursues his convictions. At least he still tries.

"I had to go out and get a part-time job to subsidize my income from CALC the other day," he says, "but that's OK because I can see that my work is taking some positive effect. I realized that my salary from CALC would not be sufficient to support the widespread promoting that I envisioned I would have to undertake when I requested this assignment, and I knew that I would have to find some subsidiary source of income sooner or later. Besides, you get to communicate with a lot of people when you drive a taxi."

(Editor's note: This column is a direct paraphrase of a feature about Maj. Gen Edwin Anderson Walker. Apologies to Tiede, but the contrasting juxtaposition of material made it irresistible.)

## USC elects black president

By JOHN BOLT

The student body of the University of South Carolina made an important decision recently. In a student body election in which 4,000 votes were cast, Harry Walker won the position of student body president by a landslide margin with 2,068 votes.

His closest competitor in the four-way race collected only 807 votes.

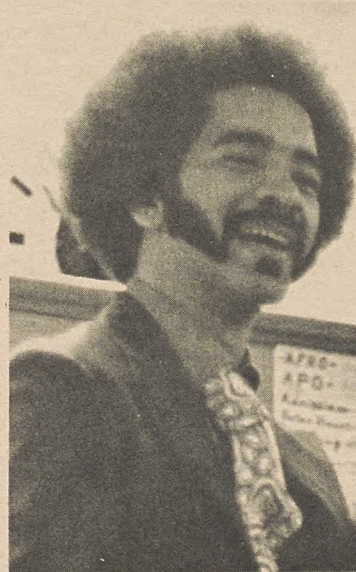
Walker is a political science major from Greenville.

Now one might ask, "What's so significant about that?"

This question is a valid one because most student body presidents have been political science majors from in-state.

But the difference is that Walker is black. This could well be considered a sign of a true breaking down of racial barriers in the south.

The campaign was not the usual student body campaign, either. "It was typical. We ran a personal campaign. That's because we didn't have the money that most other candidates had," Walker said.



Walker

"We mostly used leaflets. We also visited every dorm on campus."

If there is one thing that Walker would like to accomplish during his administration, it is to "build a foundation here."

"I want to organize a campus, not just 14,000 students. My election was the result of a unified effort of students. It was the blacks, whites, Jews, and Indians that elected me."

Walker would like to unify the students so that he will have support in some of his long range goals, such as revising student regulations; instituting voluntary dormitory hours; improving the food service; and bettering community communications.

Walker also feels that the past student body government improved over what had gone before it. He would like to keep the improvement going.

Despite his Afro hair style and long sideburns, the newly elected president expects to be treated by the University administration as "merely the student body president, not a black student body president."

"I have the utmost respect for President (Tom) Jones. I think that he is the most open-minded president that USC has ever had."

Walker's election to the highest student position at USC, a place which is not known for its progressivism, stands as a first for South Carolina. Students have broken a barrier which has existed for many years in this area of the world. Only future political developments will determine whether or not this development will become widespread in the upper echelons of government.



## A black and white portrait of a man with a receding hairline, smiling and looking slightly to the right. He is wearing a light-colored, possibly white, collared shirt. The background is a plain, light-colored wall.

## Votava

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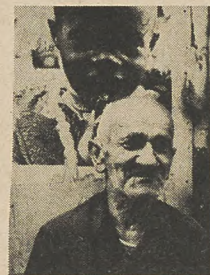
## TUTORING SERVICE

This is an all-student operation and there is no charge for the tutoring. Some courses included in arts and sciences are: languages, social science, English chemistry and math.

Votava added that he had been invited to Clemson by some students here who were interested in the socialist movement. "I would like to see a branch of YSA started here at Clemson", "and I will do all I can to encourage its formation while I am here."

The service, which was begun in September of 1970, includes three clergymen in the Clemson area and one in Pendleton, the spokesman said. He said that the "primary aim of the CCS is to give support and information"

The spokesman said that he hopes the service will provide an alternative to abortion referral agencies, which charge sometimes \$65 or more just to set up an appointment for the girls with an abortion clinic. He said that this intermediary action was unfair to the girls looking for abortions, and that other, more direct agencies usually were cheaper and more efficient.



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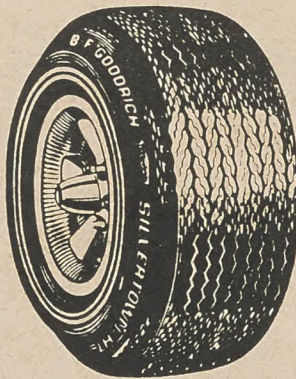
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# Carolina drops ACC, can't handle '800 rule'

By RICH REITH

Well, the jury was out for an awfully long time, but finally the verdict is in — USC has decided on divorce and Clemson on reconciliation.

Of course, Carolina's decision (effective August 15) is probably better termed a separation.

T. Eston Marchant, chairman of the board of USC, which voted unanimously Monday to withdraw from the ACC, made it quite clear that hopefully the school could reunite with the conference in the near future.

"We hope the separation from the other members of the ACC will only be temporary", Marchant stated. And he added, "We clearly indicated our desire to remain as a member institution in the ACC and that we would work within the conference toward readjusting eligibility requirements of the ACC to national standards."

Earlier in the year, Clemson also expressed the possibility of withdrawing from the conference because the higher eligibility requirements were keeping some exceptional athletes from playing their college football in a Clemson uniform.

In head football coach Hootie Ingram's words at the time, if the 800 rule was kept, athletics at Clemson would decline very rapidly.

The controversy over the '800 rule' has been raging for years, ever since the early 1960's when the ACC became the first conference in the nation to set an academic requirement for athletes. It was decided then that an 800 SAT score should be the cut-off point.

Since then the National Collegiate Athletic Association has set up its own rule to be applied nationally. To be eligible to participate in athletics for any NCAA school in the nation, the athlete must have a predicted 1.6 GPR. The NCAA also issues a table to determine predicted GPR. This table includes class rank and SAT scores.

The ACC has been split 4-4 on this issue, with Clemson, USC, N.C. State, and Maryland in favor of changing to the national standard, and UNC, U. Va., Duke, and Wake Forest against the change. The latter four object

on the grounds that a change downward to the national standard would lower their academic requirements.

But with the two South Carolina members and the conference appearing on a collision course, a compromise was reached at the December conference meeting.

The compromise was that of allowing an athlete who scored as low as 700 on his college boards to be eligible as long as his predicted GPR was 1.75 or better.

Immediately after the compromise, Clemson president Dr. R. C. Edwards stated that the compromise was unacceptable, but after reconsideration Clemson last week expressed renewed determination to stay in the conference.

Coach Ingram stated that his staff found fewer prospects who could meet NCAA requirements and not meet those of the ACC than many suspected. Only three players whom Clemson has signed fit into this category, out of around 34 signees.

Apparently USC still felt too restricted, and dropped out of the conference rather than embarrass the conference by forcing it to take punitive action.

Immediate reactions around the conference were quite subdued.

ACC president Dr. Ralph Fadum stated that he was sorry it happened, but that the conference could operate with seven, or even six, teams, and that "there won't be any panic. The conference is well established, there's no doubt about that."

As far as scheduling is concerned, Dr. Fadum mentioned that there existed an ACC rule that prevents conference schools from playing other schools in the game geographical area which don't have the same academic standards for athletes. Newly installed conference commissioner Robert James stated that he would recommend a meeting of the conference athletic directors as soon as possible to discuss football schedules.

"I'm sure there will be strong sentiment both ways," he stated. "Some will definitely want to continue playing, and others will

not want to. We should give everybody an opportunity to present their viewpoints."

Comments from the individual schools were mainly non-committal. Wake Forest, Maryland, North Carolina and Duke stated that the decision on future games with USC would be made later by their athletic councils or by the conference.

Gene Corrigan of Virginia said that the University would honor football contracts, but whether other sports would travel to South Carolina would have to be determined by the athletic council.

Willis Casey of N.C. State said that his school would continue to meet South Carolina in sports that "both schools have the desire to meet in ... South Carolina now is like any other independent school on our schedule."

## Tiger 'bloodmen' improving opponents seek transfusion

By JIM McMILLAN

The Clemson Rugby Club has been doing a few things different in the past few weeks. They won a couple games.

As I readied my psychological boosting for the game against Ohio State last Saturday, several devoted rugby fans commented on the attitude of the team. These people said that the team was becoming too serious and it wasn't any fun to come to the games anymore.

Could this possibly have happened to that fun loving bunch of beer drinkers that thrived on physical destruction?

Never!

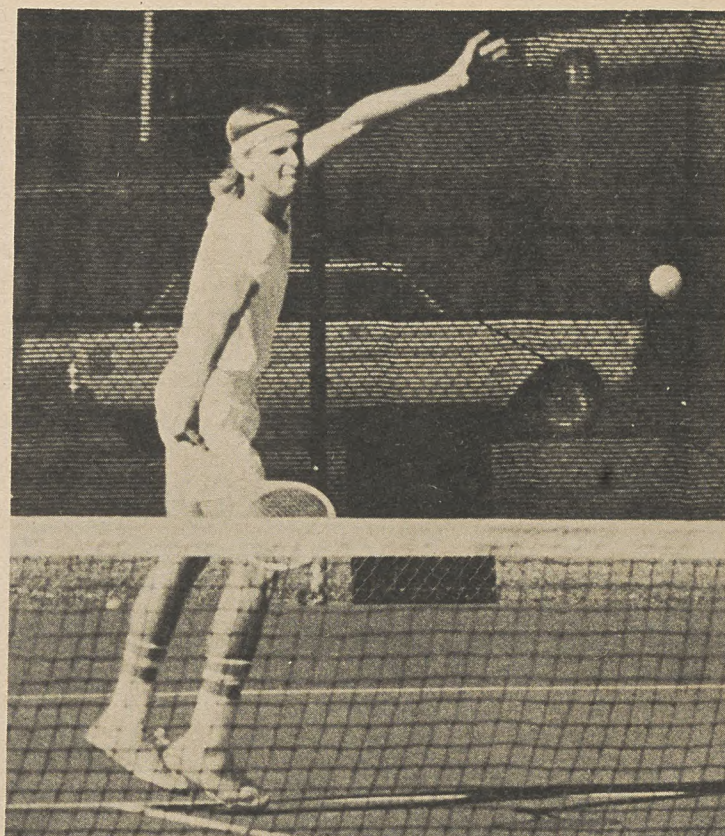
The Clemson Ruggers just decided to play the game like it should be played. The Mardi Gras tournament had proved to the team that it was capable of real rugby.

On March 5th, Clemson was put to a test. They would face the Atlanta club that had never been beaten by Clemson in its four years of existence.

The Clemson team showed its usual habits of being the last team to arrive for this home game. Upon their arrival, the sun was shining and the cold March winds raised goose bumps on the naked hairy legs of the ruggers. With the wind at their disadvantage, the home team readied for rugby.

From the beginning a notice of change had come over Clemson. The backs were not dropping the ball and the forwards were running more than ever. Dave Whittaker and Steve Johnson showed powerful running. But the fine passing and punt catching of Ken Smith and Chris Rhodes were interrupted by Atlanta players to put Atlanta on top 6-0 at half.

With no finger nails or new curse words to call themselves, the only other thing to do was to play rugby. "Steamroller" Fasinski started things off by rolling into the end zone for 3 points. Then later in the game,



Clemson's consistent Steve Parsons is shown hitting a backhand shot in a dual match with Presbyterian College last Tuesday. PC swept all the doubles matches to come from behind and defeat the injury-plagued Tigers 5-4. Clemson's tennis Tigers will see action tomorrow at U.S.C. and then will return home for a date with Harvard on April 8 at 2 o'clock.

"Mercury" Stankiewicz slide into the end zone of another score. Larry Osborne scored 7 points with his magical toe, which secured a sweet victory. ON TO YALE!

Still in form, we were late again. In a semi-home game at Daniel High School football field, the feeling was one of rejection. But, with the arrival of energetic crowd the game began.

Before we knew what happened, Yale had slipped ahead 6-0. The inadequate field was hurting both teams performance. Finally, to the astonishment of the crowd and the Clemson ruggers, Clemson began to

### Fencing ends;

### Baker stars

By JIM DALES

The Clemson fencing team wound up its current season with ACC tournament competition on March 5th. North Carolina, N.C. State, Duke, Virginia and Clemson battled, with Wayne Baker coping third place in the sabre for the Tigers.

Baker later entered the Southeastern Division and garnered first place in the sabre class. Baker's first place finish entitled him to travel to the NCAA Finals at the Air Force Academy in Colorado. The Tiger fencing star reached the semifinals on March 19th before being defeated.

Clemson fencing this past season consisted of several dedicated players. The team fielded was predominantly very young, and the players were able to gain valuable experience as the season progressed.

In order to fill the slots being vacated by this year's seniors, Coach Harold Coolidge will be holding a beginners class in fencing beginning Monday, March 29th. The class will begin at 6:30 in the YMCA gymnasium, and persons excelling in the class will be selected for the 1972 Clemson Fencing team.

outdistance the tough Ivy League champions of 1970. Experience was shown in the backs by Jim McMillan, Dave Whittaker, and Reade Baxley.

The Polish members of the Clemson team took control and put us out in front in a hurry. With lightning fast reactions, Edmo Michaels and "Mercury" Staniewicz put Clemson ahead by a narrow margin.

With Yale pressing late in the game, Clemson committed a penalty deep in their own territory, giving Yale a chance to go ahead. The kick wasn't too difficult, and the kicker missed his first attempt, but he received another try because of the noisy crowd.

IT MISSED!

Clemson cruised to the upset of the century by defeating one of the most highly rated Rugby teams in the nation, 13-6.

Clemson approached another big game with the mighty buckeyes of Ohio State. Still without a definite home field, the ruggers settled on the YMCA field to battle the northern powerhouse in four inches of snow.

With chilling feats of power and finesse, the Buckeyes slide to a cool victory of 15-3. Clemson was hurt by the injuries of Roger Brown and Jim McMillan. Reade Baxley shined with a fine exhibition of running. Dave Whittaker lead the backs to a strong defensive showing. Joe Agusiewicz, Jim Stites, and Ed Hughes attempted to calm the flood of Ohio forwards.

The second game turned out just the same. Jack Dettweyler and Bob Braizer had fine games in the muddy surroundings. That game ended 13-0, with Ohio on top.

The party of parties was held at the rugby house. Songs, beer, and people filled the ole southern mansion until the late hours of the evening.

No, rugby fans, we haven't changed; we only learned what it was like to play REAL RUGBY!

### Spring calendar

Friday — Golf — Furman Tournament	Greenville
Saturday — Track — State-Record Relays	Columbia
— Golf — Furman Tournament	Greenville
— Baseball — Wake Forest	CLEMSON
Sunday — Baseball — Duke at	CLEMSON
Monday — Baseball — Belmont Abbey	Belmont, N.C.
Wednesday — Baseball — Georgia	Athens, Ga.
Thursday — Golf — State Tournament	Hampton, S.C.
— Tennis — Harvard	CLEMSON



# Sun shines for tracksters

## Furman soundly defeated

Wayne Jenkins, a five-foot-eight, 135 pound sophomore from New Jersey, led the Tiger's two-mile relay to its record-breaking time of 7:42.0 on the 28th Annual Florida Relays last weekend. The relays were held at the University of Florida in Gainesville, Florida, on March 27th.

It seems that coach Pee Wee Greenfield has come up with a fleet of half-milers. Along with Wayne Jenkins, Clemson's Paul Seesman, Jason Hill, and Dave Hall have been clipping seconds from the school's relay time.

Even though the Tigers had the misfortune of being placed into the slow heat of the two-mile

relay at Florida, they placed fourth overall and ran away with their heat.

The sun continued to shine for Clemson as javelin thrower Dennis Chandler took 6th place and two-mile ace Larry Rush broke his own school record and set a personal high with an 8:59.0 time. His time earned him a seventh place overall.

Sophomore hurdle star Mack Copeland ran against some of the nations best 440-yard intermediate hurdlers to cop a 5th place. He did this despite a knee injury suffered in the previous week's running.

Then last Tuesday, the team traveled to Greenville to meet the

Furman Paladins. The meet was originally slated to be held at Clemson, but was changed to Greenville due to poor track conditions here.

The Tigers, led by triple-winner Mack Copeland and double-winner John Moon, soundly defeated the Paladins 87-58.

Copeland, who won the 120-yard high hurdles and the 440-yard intermediate hurdles, came back in the mile relay to help the team score 13 points. Moon scored 10 points with victories in the long jump and triple jump.

On Saturday, the tracksters, whom coach Pee Wee Greenfield has called the best he has seen at Clemson, will take to USC's all-weather track for the eighth annual South Carolina Record Relays.

### TRACK RESULTS

#### Clemson vs. Furman

Long Jump: 1. Moon (C) 22'4"; 2. Howle (C) 21'6 1/2"; 3. Bissey (C) 21' 3/4".

Pole Vault: 1. Wackwitz (C) 12'6"; 2. Kegley (F) 12'0"; 3. Page (C) 11' 6".

Javelin: 1. Chandler (C) 230'0"; 2. Wennersten (C) 204'5"; 3. Zender (C) 167'4".

Shot Put: 1. Dimitrouleas (F) 48'9 1/4"; 2. Mack (C) 47'5 1/2"; 3. Slater (F) 46'10 1/4".

Discus: 1. Dimitrouleas (F) 13'9 1/4"; 2. Hunt (C) 13'4'8"; 3. L'Hotta (F) 13'4'7".

Mile Run: 1. Hill (C) 4:24.4; 2. Koss (F) 4:25.4; 3. Rush (C) 4:27.2.

120 High Hurdles: 1. Copeland (C) 14.7; 2. Vincent (F) 14.8; 3. L'Hotta (F) 15.1.

440 Yd. Dash: 1. Hall (C) 49.8; 2. Campbell (F) 50.3; 3. Long (C) 50.9.

100 Yd. Dash: 1. Jones (F) 9.7; 2. Smaller (F) 9.9; 3. Jackson (F) 10.0.

880 Yd. Run: 1. Jenkins (C) 1:57.2; 2. Hill (C) 1:58.4; 3. Romero (C) 1:58.7.

220 Yd. Dash: 1. Jones (F) 21.8; 2. Smaller (F) 22.0; 3. Campbell (F) 22.1.

2 Mile Run: 1. Fiddler (F) 9:10.4; 2. Rush (C) 9:21.9; 3. Bell (C) 9:32.5.

Triple Jump: 1. Moon (C) 45'10 1/4"; 2. Howle (C) 41'10 1/4"; 3. Hungerford (F) 41'8 1/2".

High Jump: 1. Foster (C) 6'0"; 2. Wackwitz (C) 6'0"; 3. Hollis (F) 5'10".

440 Yd. Relay: 1. (F) Jones, Jackson, Smaller, Campbell, 43.2; (C) Seesman, Anderson, Barton, Nelson, 43.6.

Mile Relay: 1. (C) Zungoli, Seesman, Copeland, Hall, 3:20.0; (F) Zeigler, Vincent, Jezek, Campbell, 3:22.7.

Score—Clemson 87, Furman 58.

## Linksmen hoping for good weather

By JIM LEUCK

The 1971 edition of the Clemson golf team is a combination of veterans and newcomers. Although six lettermen returned from last year's 11-7 squad, four of the top eight positions are held down by freshmen.

Bob Jones, golf coach at Clemson, stated this week, "The freshmen are unknown right now, but they have been playing as well as the others. If the weather clears up, we should do fairly well, but we are not quite in a class with Wake Forest."

Wake Forest is one of the leading teams in the country, but is expected to draw stiff competition from Maryland and

U.N.C. in the ACC race this spring. The rest of the teams are fairly evenly matched, so the battle for fourth place should be a close one.

The Tiger linksmen, plagued by bad weather, have seen only limited action so far this season. The Tigers opened their season on March 5 with wins over Gardner-Webb and Erskine, and then finished thirteenth in the Orangeburg Tournament on March 17-20. All other matches thus far have been snowed out.

Leading this year's team are co-captains Joe Viganti and Tommy Suber. Rounding out the other six starting positions are Frank Chandler, Bud Zipf, Steve Broome, Jimmy Martin, T.J. Grubbs and Don Bowie.

This weekend, Clemson will participate in the Furman Tournament in Greenville and then travel to Tryon, N.C., to face Wofford and the Citadel on April 5.

## Batting



## Around

By JOEL KRAVITZ

The Tigers played host to Georgia Southern on Tuesday and Wednesday, and split a two game series with the Eagles. Dave Van Volkenburg tossed a two hit shut out, striking out twelve in a big league performance on Wednesday afternoon. The Erie, Pa., pitcher aided his own cause with a two run triple and Craig White added two hits to boost his average.

League action continues this weekend with Wake Forest and Duke coming into town. Coach Wilhelm will be sending his best to the mound with Rusty Gerhard scheduled to start against Wake and Van Volkenburg to come back against the Blue Devils. The Tigers are now 0 and 1 in the ACC after dropping a 4 to 0 game to N.C. State in Columbia last weekend. State is now 3 and 0 in conference play and appears to be in the driver's seat, but two wins by the Tigers this weekend would tighten up the race for the ACC crown.

Even with two pro caliber pitchers on his staff, Coach Wilhelm is not very optimistic about this season. He believes that "we will be underdogs going into most of our games," and that "the boys have not been real competitive yet." A couple of victories this weekend may be just the inspiration that the team needs to get back on the winning track that Clemson Baseball has been known for.



Tiger southpaw ace Dave Van Volkenberg (above) pitched a two-hit shutout over Georgia Southern here on Wednesday. He was aided by his own two-run triple and flawless fielding by his teammates behind him, something new so far this year.



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## Panel discussion held *explained role of citizen in government*

By MIKE DAVIS

A panel discussion on "The Citizens Role in Government" was held in Lee Auditorium Wednesday night.

The panel members were: Bill Pavelchik, deputy director of the community affairs division for South Carolina; Bert Winterbottom, executive director of the Greenville county planning commission; and Neal Fosseen, prominent businessman and former mayor of Spokane, Wash.

Pavelchik spoke of the problems which confront local governments in their efforts to serve the citizens. He also discussed inefficient Federal programs and poor communications which hamper the local officials.

Pavelchik said that numerous reforms would be required before the local government could freely initiate its own programs.

In his opinion, these reforms could be brought about through

the election of new officials or through political pressures placed on the "right people."

"The use of the vote promises the best method of obtaining local governments with power of self-determination," he said.

Winterbottom also stressed the necessity of involvement on the part of the people. He cited apathetic, poorly-informed citizens as the worst problem facing government today.

Winterbottom pointed out that many people fail to recognize that they are the key to the problem and likewise the key to the solution.

"Success in the future will be a reality only if the people utilize their power and become active in their government," he said.

The final speaker, Fosseen, advocated the use of strong, efficient planning committees to help initiate new programs. He described their importance to local officials and outlined a plan for change in a local government.

"The people first have to become active and make known their needs," Fosseen said. "The professionals and planners can then recommend a program to the city council and the mayor."

Fosseen stressed the importance of all three of these parties and urged the citizens to take a renewed interest in their own government.

## UMO... Who MOC?

With spring our beautiful coeds shed their maxis and don their minis purely for ecological reasons. Who wants waste and especially waste of such beautiful fabrics that clothe the lower portions of our coeds? In an effort to raise the hemlines of four of our most beautiful coeds — Debbie Beauregard, Pam McCreery, Laurie Byars and Mary Jane Lindsay — we propose the long-awaited UMO contest. Why raise hemlines, you ask. Being a serviceminded group of individuals, we asked ourselves what would be a good way to be of service to you, the student body. Many of our fellow students from out of state fly into the Greenville-Spartanburg Airport and out of it every semester or need a ride to or from a bus terminal. They incur one small problem — the fifty mile traverse of land between Greenville and Clemson. Wouldn't it be nice if upon arriving at the airport or the bus terminal, you could be assured of a ride to school? This, plus many other problems concerning transportation, could be overcome if we had a van of some sort. Thus, for every one hundred dollars that you raise we will upon the hour cut one inch off each of the four lovelies' skirts. Incidentally, the girls will be up above the quad in the large windows of WSBF so everybody can see what's going on or off, as the case may be. Let's show these four young ladies how mini the men of Clemson think a mini should be! It's all up to you. This is another fun extravaganza planned for you to make your stay at Clemson just a bit more enjoyable.

Thanks,  
The Brothers of APO

## Volunteers needed for student posts

Gerry Hough, student body president-elect, said Tuesday that he needed volunteers to fill positions in student government.

"We need people for the court system, the elections board, and the President's cabinet," said Hough.

He pointed out that he wanted people who were sincerely interested. "Previous experience is not a necessary criteria," Hough said. "What we want is energetic workers."

"Up until now, student government seems to have projected the image of being a select group," he said. "This will no longer be true."

All interested persons are directed to call the student government office or Gerry Hough.

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